

CURRICULUM VITAE

- 1. Family name:** Lippolis
- 2. First names:** Carlo
- 3. Date of birth:** 06/09/1970
- 4. Nationality:** Italian
- 5. Civil status:** Married

6. Education:

Institution (Date from - Date to):	Degree(s) or Diploma(s) obtained:
University of Turin 2015-present	Associate professor
University of Turin 2005-2014	Researcher
University of Turin 2003-2005	PhD in Archaeology and Art of the Ancient Near East
University of Turin 1996-1999	School of Specialization in Archaeology and Art of the Ancient Near East
University of Turin 1996	Degree in Classics

7. Present position:

- Associate Professor in “Ancient Near Eastern Archaeology and Art” (Archeologia e Storia dell'Arte del Vicino Oriente Antico, L-OR/05) at the University of Torino - Dipartimento di Studi Storici;
- President of the Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia (CRAST), since 2010;
- Director of the scientific journal “Mesopotamia” and of the serie “Monografie di Mesopotamia” (Firenze);
- Director of the scientific journal “Parthica” (Pisa-Roma);
- Director of the iraqi-Italian Institutes of Archaeological Sciences in Baghdad;
- Member of the Scientific Committee of the Collana Series Maior of the Università degli Studi di Napoli "L'Orientale";
- Member of the Scientific Committee of the Collana di Studi Storici, Università di Torino;
- Director of the Italian-Turkmen archaeological expedition in Old Nisa (Turkmenistan);
- Director of the Italian archaeological expedition in Tūlul al Baqarat (Iraq).

8. Key qualifications:

Scholarly experience:

- Expert in cross-cultural relations between the Near Eastern and Central Asian milieu and the Mediterranean area in Seleucid and Parthian times
- Expert in the archaeology of the Ancient Near East (Iraq, Syria, Levant: from Prehistory to the III century BC)
- Expert in Heritage and Preservation projects

9. Specific experience in the region:

		Country	Date from - Date to		
Date of experience		Turkmenistan	1993 - present		
		Iraq	2000 - present		
		Mongolia	2018 - present		
		Jordan	2004-2005		
			Expedition in Mongolia	<ul style="list-style-type: none"> • educational activities for schoolchildren • creation of board games and comics for museum visitors of different age groups 	
2019	Baghdad, Iraq	Iraq Museum, Baghdad	Coordinator	Project for the opening of a didactic room (children room) at the Iraq Museum of Baghdad (in 2020) and creation of board games and comics for young museum visitors	
2017-present	Baghdad, Iraq	Iraqi-Italian Cultural Centre for Archaeology and Restoration in Baghdad	Director of the Centre	Coordination of training programs for archaeologists, restorers and employees of the Iraq Museum and the Iraqi State Board for Antiquities and Heritage concerning: <ul style="list-style-type: none"> • conservation and management of archaeological sites • conservation and restoration of archaeological artefacts • educational activities for children visiting the Iraq Museum (trainer) • technologies applied to field archaeology • museology 	
2013-present	Al Kut, Iraq	MAECI, CRAFT, University of Turin	Director of the Italian Archaeological Expedition at Tulul al Baqarat (al Kut)	<ul style="list-style-type: none"> • Archaeological excavation and study of an area settled since from the V-IV millennium BC. • Training courses on the archaeological site to the staff of the Antiquities Department of Iraq and Iraq Museum, in the frame of an European project named EDUU • Survey and study of the territory 	
2011-2013	Baghdad, Iraq	MAECI, CRAFT	Coordinator of the rehabilitation project of the Middle Assyrian Gallery in the Iraq Museum of Baghdad	<ul style="list-style-type: none"> • Requalification projects of the Middle Assyrian Gallery of the Iraq Museum - Baghdad (reopened in 2015); direction of the scientific archaeological aspects (informative panels, display of the objects and showcases, communication to the public...) 	
2006-2008	Baghdad, Iraq	MAECI, CRAFT	Scientific member of the rehabilitation project of the Assyrian Great Gallery in the Iraq Museum of Baghdad	<ul style="list-style-type: none"> • Requalification projects of the Middle Assyrian Gallery of the Iraq Museum - Baghdad (reopened in 2015); expert for the archaeological aspects (informative panels, display of the objects and showcases, communication to the public...) 	
2000-	Iraq-Italy	MAECI, CRAFT,	Responsible of	<ul style="list-style-type: none"> • Cooperation of the Italian Foreign Ministry with the Centro Scavi Torino with the Italian 	

10. Professional experience:

and communication programs and engaging civil society in

Date	Location	Company & Ref.	Position	Description
2003		TPC (Comando Carabinieri Tutela Patrimonio Culturale)	the project B.R.I.L.A. (Bureau for Recovering and Investigating Looted Iraqi Antiquities)	Carabinieri police team, the General Board of Antiquities and Heritage of Iraq and the Iraqi Museum (Baghdad) and responsible for the creation of a database of the stolen antiquities from the museums of Iraq.
2003	Baghdad, Iraq	MAECI, CRAFT	Archaeologist	<ul style="list-style-type: none"> Study and cataloguing of archaeological material recovered after the looting in the Iraq Museum (Baghdad) during the period of war, charged by the Italian Ministry of Foreign Affairs
2001-2002	Seleucia, Iraq	MAECI, CRAFT, University of Turin	Field-Director of the Italian Expedition in Seleucia-Tell 'Omar	<ul style="list-style-type: none"> Research and study on the archaeological materials collected during the 1980s fieldworks at Seleucia by the Italian Expedition
1999-present	Old Nisa, Turkmenistan	MAECI, CRAFT, University of Turin	Field-director and then Director of the Italian-Turkmen archaeological expedition in Old Nisa	<ul style="list-style-type: none"> Archaeological excavation in Old Nisa Conservation interventions on the excavated structures Study and publication of the findings from Old Nisa (in the State Museum of Ashgabat) Participation in several conferences (Ashgabat)
1993-1995	Old Nisa, Turkmenistan	MAECI, CRAFT, University of Turin	Archaeologist	<ul style="list-style-type: none"> Member of the Italian team working on the site of Old Nisa
2000-present	Turin, Italy	Turin, Florence, Rome	Director	<ul style="list-style-type: none"> Director of the scientific international journals "Mesopotamia" and "Parthica"
2018	Turin, Italy	Museums, CRAFT	Curator of the exhibition	<ul style="list-style-type: none"> Curator of the exhibition "Statues also Die", Museo Egizio-Musei Reali-Fondazione Sandretto, Torino-CRAFT.
2011	Turin, Italy	Collegio S. Giuseppe, CRAFT	Curator of the exhibition	<ul style="list-style-type: none"> Curator of the photographic exhibition "Splendori da Nisa Partica" and head of the educational activities related to it.
2009	Rome, Italy	Museo Nazionale d'Arte Orientale "Giuseppe Tucci", CRAFT	Curator of the exhibition	<ul style="list-style-type: none"> Curator of the photographic exhibition "L'Iran dei Parti" and head of the educational activities related to it.
2007, 2009, 2016-	Italy: Turin-Pavia,	Museums, CRAFT	Curator of the exhibition	<ul style="list-style-type: none"> Curator of the photographic exhibition "Ninive. Il Palazzo senza eguali di Sennacherib" and head of the educational activities related to it.

Date	Location	Company & Ref.	Position	Description
2018	Venice; Germany: Würzburg ; Iraq: Baghdad			

11. Publications:

- Since 2011 Director of the annual scientific journal MESOPOTAMIA (and of the Serie “*Monografie di Mesopotamia*”)
- Since 2013 Director of the annual scientific journal PARTHICA

Monographs:

- INVERNIZZI A., LIPPOLIS C. 2008, *Nisa Partica. Ricerche nel complesso monumentale arsacide*, (Monografie di Mesopotamia IX), Firenze.
- LIPPOLIS C. 2020, *L'area archeologica di Tūlūl al-Baqarat. Gli scavi della missione italiana. Interim report (2013-2019), Attività e Ricerca 1, 2 voll., Firenze.*

Curatorships :

- LIPPOLIS C., DE MARTINO S. (eds) 2011, *Un impaziente desiderio di scorrere il mondo*. Studi in onore di A. Invernizzi, Monografie di Mesopotamia XIV, Firenze.
- LIPPOLIS C. (ed.) 2011, *The Sennacherib Wall Reliefs at Nineveh*, Monografie di Mesopotamia XV, Firenze.
- LIPPOLIS C. (ed) 2007, *Ninive. Il Palazzo senza eguali di Sennacherib*, catalogo alla mostra fotografica di Torino (maggio-settembre 2007), Milano.

Essays, papers (last years):

- LIPPOLIS C. 2013, “The Dark Age of Old Nisa: late Parthian Levels in Mīhrdatkirt?”, in P.B. Lurje, A.I. Torgoev (eds.) *Sogdians, Their Precursors, Contemporaries and Heirs*, (Transactions of the State Hermitage Museum LXII), St. Petersburg, 60-70.
- LIPPOLIS C., BENETTI M. 2013, “Una coppia di tori androcefali alati da Nimrud”, in A. Invernizzi (ed.) *Mnemeion. Scritti in memoria di Paolo Fiorina*, Alessandria, 9-29.
- LIPPOLIS C., BAGGIO P., MONOPOLI B. 2014, “Past and Present of Ancient Babylon seen from Above”, in B. André-Salvini (ed.) *La Tour de Babylone* (Documenta Asiana, X), Roma, 147-163.
- LIPPOLIS C. 2014, “Parthian Nisa. Art and Architecture in the Homeland of the Arsacids”, in P. Leriche (ed), *Art e Civilisation de l’Orient Hellénisé. Rencontres et échanges culturels d’Alexandre aux Sassanides*, Paris, 223-230.
- LIPPOLIS C., MESSINA V. 2015, “From Parthian to Islamic Nisa”, in R. Rante (ed.) *Greater Khorasan*, Berlin/Munich/Boston, 39-50.

- LIPPOLIS C., MENEGAZZI R. 2015, "Children and Magic. A glimpse of some terracotta figurines from Seleucia on the Tigris", *PIFK* 1 (47), 73-80.
- BONFANTI C., CHIABRANDO F., LIPPOLIS C., MESSINA V. 2015, Mega-Sites' Impact on Central Mesopotamia. Archaeological and Multi-Temporal Cartographic Study of the Al-Mada'in Area, *Proceedings 9th ICAANE*, Basel, 805-817.
- LIPPOLIS C., MANASSERO N. 2015, "Storehouses and storage practices in Old Nisa", *Electrum* 22, 115-142.
- TURCO F., DAVIT P., BORGHI A., JACOPO B., LIPPOLIS C., OPERTI L. 2016, "Multi-technique characterization oppure Technology of production of various artefacts and raw materials characterization in Old Nisa (Turkmenistan)", *Journal of Archaeological Sciences: Reports* 5, 374-382.
- LIPPOLIS C. et alii 2016, "Preliminary report of the Italian Archaeological Expedition at Tūlul al Baqarat", *Mesopotamia* LI, 67-146.
- CHIABRANDO F., LIPPOLIS C., MESSINA V., SCIACCA S., Topography and settlement of al-Mada'in", in *Mesopotamia* LII, 151-171.
- LIPPOLIS C. 2018, "Lo spettacolo della distruzione e la negatività del passato: il caso dell'Iraq", *Memoria e Ricerca*, 3/2018, 539-549.
- LIPPOLIS C., DAVIT P., TURCO F. 2019, "Stucco and clay in the decoration of the monumental buildings of old Nisa", *Syria, Supplément V* (2019), 311-322.
- LIPPOLIS C., 2019, "Parthian Nisa. Landscape, topography and settlement planning", in Christoph Baumer and Mirko Novák (eds), *Urban Cultures of Central Asia from the Bronze Age to the Karakhanids*, Wiesbaden, 73-84.
- LIPPOLIS C. 2019, "Le acque di Nisa - Mitridatocerta (Turkmenistan)", *Parthica* 21, 89-113.
- LIPPOLIS C. QUIRICO E., BRUNO J., RAGAZZON G., MOHAMMED H. A., KAZAI A.S., SHETOD S.K., TAHA H., KAMIL A. 2019, "Tūlūl al-Baqarat, Mound 7 (TB7). Preliminary report (season 2015-2018)", *Sumer* LXV, 133-163.
- LIPPOLIS C., BRUNO J., PATRUCCO G. 2019, "Preliminary note on the 2019 archaeological campaign of the Italian-Turkmen archaeological expedition to Old Nisa (Turkmenistan)", *Parthica* 21, 115-126.
- DEVECCHI E., LIPPOLIS C. 2020, "Dalla Mesopotamia a Parigi, passando per Susa. Il bottino mesopotamico del re elamita Šutruk-Nahḫunte", in E. Culasso (ed.) *La seconda vita delle iscrizioni. E molte altre ancora*, Alessandria, 161-172.

Conferences and Lectures (last 5 years):

- 2020 "Old Nisa (Turkmenistan), a Place for the Glory of the Arsacids Recent Discoveries and Future Perspectives", Internationales Symposium Archäologische Forschungen in Anatolien und benachbarten Regionen Archäologische Entdeckungen der jüngsten Zeit in Anatolien, Nordirak und Turkmenistan, Julius-Maximilians Universität Würzburg , 4. Februar.
- 2019 "Tūlūl al-Baqarat: Collecting Data from a Damaged Context", Archaeological Landscapes of Mesopotamia between Prehistory and Islamic Period, International Workshop, Udine, January 15-16.
- 2018 "Birth, Fall and Renaissance of the Iraq Museum in Baghdad: politics and propaganda vs. archaeology and heritage enhancement in modern Iraq", International Symposium "Statues also Die", Torino;
- 2017 "Heritage in danger. The Iraq Museum and research projects", Museo di Segovia;
- 2016 "Sauvegarder le passé de l'Irak: défis actuels et réalisations récentes", Auditorium du Louvre, Parigi;
- 2016 "Heritage in Danger. The Centro Scavi Torino and the Requalification of the Iraq Cultural Heritage" Istituto Italiano di Cultura Washington, september 8th
- 2016 "Parthian Nisa: landscape, topography and settlement planning", Urban Cultures of Central Asia" - Università di Berna;
- 2016 "Parthian Nisa: seat of Arsacid Kings", XXIV Vladimir G. Lukonin Lectur, The British Museum, 6 July
- 2015 "The Italian Archaeological Project at Tūlul al Baqarat, Iraq", The Ancient Near East from Torino to Leiden, Leiden, 18 December
- 2015 " Clay and stucco sculpture: an overview on the technique of production of statues in Parthian Nisa and in Central Asia.", Dialogue of Cultures on the Great Silk Road" – Ashgabat, 11-13 November

- 2014 “The use of stucco, clay and colour in the decoration of the?monumental buildings at Parthian Nisa”, Stucs d’Orient, Paris-Nanterre, december 11- 12th
- 2014, June: “Mega sites impact on Central Mesopotamia. The case-study of the Al-Mada'in area”, ICAANE, Basel;
- 2014, May : “Il Turkmenistan sud-orientale in epoca partica, crocevia tra steppe, deserti e montagne”, Ciclo di conferenze e seminari: Archeologia delle Vie della Seta, Università L’Orientale di Napoli.

Awards:

- 2013 International Cultural Award “Magtymguly” for the scientific research at Nisa Partica, awarded by the President of the Republic of Turkmenistan H.E. Gurbanguly Berdimuhammedov.
- 2009 Premio Rotondi-Sezione Mondo “Salvatori dell’Arte” for the rehabilitation works carried out by the Centro Scavi di Torino in the Iraq Museum of Baghdad